



TOMMYANTO KANDISAPUTRA  
Indonesia



SUSANNA SAW  
Malaysia



T. J. HARPER  
USA



BEVERLY SHANGKUAN-CHENG  
Philippines



ZECHARIAH GOH  
Singapore



BIANCA LOPEZ-AGUILA  
Philippines

# ONLINE CHORAL CAMP 2021

SINGING, LEARNING AND SHARING

21-24 January 2021

## ATELIER CLASS

- Children Choir
- Youth Choir
- Adult Choir
- Teacher Class.
- Basic Conducting Technique
- Advance Conducting Technique
- Intonation

## ADDITIONAL CLASS

- Beautiful Singing Technique
- Online Rehearsal Technique

+6282318464046  
<https://bandungchoral.com/occ>



## ONLINE CHORAL CAMP 21-24 January 2021

You may participate in this Online Choral Camp by choosing these packages:

- You may choose 1 Atelier plus optional classes
- You may choose 2 Atelier plus optional classes.
- You may choose 1 Atelier Class.
- You may choose 1 Optional Class.

## ATELIER

CHILDREN CHOIR by Susanna Saw: Around the World in d-r-m and ti-ti ta

In these sessions, we will explore a range of children's choir repertoire from the Western world and various parts of Asia. Participants will experience game songs from the Southeast Asian region, and discover how music from their own roots can enrich their musicianship skills. They will also learn how to better understand the repertoire that they are singing through various fun musicianship exercises.

**YOUTH CHOIR** by Dr. Zechariah Goh: This class is for Youth, 14-22 years old. Participants will learn Choral skills and knowledge. The teacher will share lots of ideas and fun.

**ADULT CHOIR** by Dr. Beverly Shangkuan-Cheng:

1. Sing Like Never Before: Prescriptions for Healthy Singing

How can we achieve a good vocal sound while making sure we are singing in a healthy way? Discover some useful choral pedagogy tricks for singers of varying levels and ages.

2. Purposeful Choral Warm-Ups

Learn how to create and facilitate warm-ups that can help inspire the choir in attaining maximum rehearsal productivity!

3. Effective Choral Listening Strategies

Achieving a sense of precision, balance, and blend requires good listening skills from both the conductor and the singers. Learn practical ways to incorporate thoughtful listening in the preparation of choral performances.

4. If Goldilocks Ran Rehearsal

How we can find the “just right” feeling in rehearsal? In this session, participants will learn techniques to help improve productivity in the rehearsal process while developing lasting motivation in our singers.

5. Out-of-the-Box Rehearsal Ideas: “You Mean You Can Do That?”

Did you know that strategizing the use of everyday objects and illustrations can achieve magical results in rehearsal settings? Through the use of imagery and movement, choral singers can be given access to understanding even the most difficult concepts of music with ease and enjoyment.

6. I SPY (Choral Score Edition)

Like a detective, one of the conductor’s roles is to “spy” for clues in the choral score in order to reveal the intentions of the composer and deliver the music faithfully and in interesting and inspiring ways!

**TEACHER CLASS** by Susanna Saw: Oh no! Out of Time Again! – Planning Effective Music Rehearsals

Participants will learn how to plan effective weekly rehearsals by gathering ideas and suitable teaching materials, including repertoire for warm-ups, musicianship training, and choral sessions. The sessions will also touch on teaching strategies for solfege-singing and rhythm-reading. Participants will have the opportunity to practice what they have learned via practicum teaching of their peers so they can get feedback on becoming more effective communicators while teaching.

**BASIC CONDUCTING TECHNIQUE** by Tommyanto Kandisaputra: This class is a basic class for new Conductors. The participants will learn about basic conducting techniques and how to do the choral rehearsal effectively.

ADVANCE CONDUCTING TECHNIQUE by T.J. Harper: Artistic Expression through Conducting Gesture. An exploration to understand how the conductor's gesture can impact choral tone.

For experienced conductors can attend this class. The speaker will teach an advanced modern conducting concepts and techniques to elevate Conductor's knowledge and skills. Participants may learn more various ideas to conduct the choirs in rehearsal as well as in performance.

Participants in this class must submit a background in music education, or a description of choral experiences. Applicants must submit a video recording of their own choral rehearsal or performance.

INTONATION by Dr. Zechariah Goh: Intonation is the most important element for singers, especially for the choir. In this class, you will be given various training to sing with good intonation through various interesting creative singing techniques.

#### OPTIONAL CLASS:

THE VERSATILE VOICE by Bianca Lopez-Aguila: In this session, Bianca will be sharing some techniques that worked as a solo singer and a chorister at the same time and how balancing both techniques in order to be an effective member of a choir.

Participants will be learning the basics of singing, how to properly project the voice without harming it, the use of vibrato according to the genre of music, how to change vowels to fit certain genres and how to protect the voice. There will be singing, singing, and more singing! Get ready for an awesome session!

TEKNIK MENYANYI INDAH by Tommyanto Kandisaputra: Will be delivered in Bahasa

ONLINE REHEARSAL TECHNIQUE by T.J. Harper: Choral Techniques in a Virtual Rehearsal. Strategies on how to engage your singers in remote, online rehearsals.

Choir training requires a variety of ways for choir members to acquire music knowledge and group singing skills. In this class, various choir training techniques will be shared. And during a pandemic when the choirs can't get together, teachers will share various online choir training techniques.

Will be provided with E-Certificate.

For further information please contact

BCS Admin : +62 823-1846-4046

e-mail : [info@bandungchoral.com](mailto:info@bandungchoral.com)

**PLEASE READ THE INFORMATION BEFORE DOING REGISTRATION**

This Choral Camp Class will be delivered online by Zoom.

Participants will get a Zoom ID and password before the class begins.

## Registration

1. Participants must fill out the form completely and correctly.
2. Pay the registration fee and send transfer receipts to the committee.

BCS-ONLINE CHORAL CAMP 2022										
WITA (GMT+7)	21 January 2021	22 January 2021			23 January 2021			24 January 2021		
		A	B	C	A	B	C	A	B	C
9:00 AM		OPEN SINGING			OPEN SINGING			OPEN SINGING		
9:30 AM		ADVANCE COND. TECHNIQUE T.J. Harper		THE VERSATILE VOICE Bianca Camilla Lopez-Aquila	ADVANCE COND. TECHNIQUE T.J. Harper		THE VERSATILE VOICE Bianca Camilla Lopez-Aquila	ADVANCE COND. TECHNIQUE T.J. Harper		
10:00 AM		BREAK			BREAK			BREAK		
10:30 AM		ADVANCE COND. TECHNIQUE T.J. Harper		TEKNIK MENYANYI INDAH 1 Tommyanto Kandisoputra	ADVANCE COND. TECHNIQUE T.J. Harper		TEKNIK MENYANYI INDAH 2 Tommyanto Kandisoputra	ADVANCE COND. TECHNIQUE T.J. Harper		
11:00 AM		LUNCH			LUNCH			LUNCH		
12:00 PM		OPEN SINGING			OPEN SINGING			OPEN SINGING		
12:30 AM		CHILDREN CHOIR Susanna Saw	YOUTH CHOIR Dr. Zechariah Goh	ADULT CHOIR Dr. Beverly Shangkuun-Cheng	CHILDREN CHOIR Susanna Saw	YOUTH CHOIR Dr. Zechariah Goh	ADULT CHOIR Dr. Beverly Shangkuun-Cheng	CHILDREN CHOIR Susanna Saw	YOUTH CHOIR Dr. Zechariah Goh	ADULT CHOIR Dr. Beverly Shangkuun-Cheng
1:00 PM		BREAK			BREAK			BREAK		
2:00 PM		CHILDREN CHOIR Susanna Saw	YOUTH CHOIR Dr. Zechariah Goh	ADULT CHOIR Dr. Beverly Shangkuun-Cheng	CHILDREN CHOIR Susanna Saw	YOUTH CHOIR Dr. Zechariah Goh	ADULT CHOIR Dr. Beverly Shangkuun-Cheng	CHILDREN CHOIR Susanna Saw	YOUTH CHOIR Dr. Zechariah Goh	ADULT CHOIR Dr. Beverly Shangkuun-Cheng
2:30 PM		BREAK			BREAK			BREAK		
3:00 PM		TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.	TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.	TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.
3:30 PM		DINNER			DINNER			DINNER		
4:00 PM		TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.	TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.	TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.
4:30 PM		BREAK			BREAK			BREAK		
5:00 PM		ONLINE REHEARSAL TECHNIQUE 1 T.J. Harper			ONLINE REHEARSAL TECHNIQUE 2 T.J. Harper			CLOSING CEREMONY		
5:30 PM		ONLINE REHEARSAL TECHNIQUE 1 T.J. Harper			ONLINE REHEARSAL TECHNIQUE 2 T.J. Harper			CLOSING CEREMONY		
6:00 PM		ONLINE REHEARSAL TECHNIQUE 1 T.J. Harper			ONLINE REHEARSAL TECHNIQUE 2 T.J. Harper			CLOSING CEREMONY		
6:30 PM		ONLINE REHEARSAL TECHNIQUE 1 T.J. Harper			ONLINE REHEARSAL TECHNIQUE 2 T.J. Harper			CLOSING CEREMONY		
7:00 PM	OPENING CEREMONY	TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.	TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.	TEACHER CLASS Susanna Saw	INTONATION Dr. Zechariah Goh	BASIC COND. CLASS Tommyanto K.
7:30 PM		BREAK			BREAK			BREAK		
8:00 PM		ONLINE REHEARSAL TECHNIQUE 1 T.J. Harper			ONLINE REHEARSAL TECHNIQUE 2 T.J. Harper			CLOSING CEREMONY		
8:30 PM		ONLINE REHEARSAL TECHNIQUE 1 T.J. Harper			ONLINE REHEARSAL TECHNIQUE 2 T.J. Harper			CLOSING CEREMONY		
9:00 PM		ONLINE REHEARSAL TECHNIQUE 1 T.J. Harper			ONLINE REHEARSAL TECHNIQUE 2 T.J. Harper			CLOSING CEREMONY		

\*Schedule is subject to change

## PAYMENT INFORMATION

PACKAGE A : USD 100

Choose 1 Atelier Class and 1 Optional Class.

PACKAGE B : USD 150

Choose 2 Atelier Classes and 1 Optional Class.

PACKAGE C : USD 95

Choose 1 Atelier Class.

PACKAGE D : USD 50

Choose 1 Optional Class.

#### EARLY BIRD

1. Register 1 Free 1 for payment no later than October 31, 2020.
2. Register 2 Free 1 for payment no later than November 15, 2020.
3. For Package C : USD 65 for payment no later than November 30, 2020.
4. For Package D : USD 30 for payment no later than December 15, 2020.

BANK DETAIL : For all International participant, please use following Corporate Bank Account.

Bank Name : BANK CENTRAL ASIA ( BCA ) KCP M.Toha – Bandung  
Address : Jl. Mohammad Toha No. 165 Bandung, Jawa Barat - Indonesia  
Account no. : 8 1 0 0 . 9 6 . 9 1 . 9 1 ( USD)  
Holder : TOMMYANTO KANDISAPUTRA INDONESIA PT.  
SWIFT CODE : C E N A I D J A  
Attn : OCC+participant name

No Refund of Registration fee have been paid

No change of participation's name

The Zoom displays ID should be same with the participants name. We will not approve the different Name of participants.